

UMILELE HAKUNA

MR. SAMIPA

ZANZIBAR

0769 718 224

Vvacissimo

1. Ka ti ka u mo ja we tu u mi le le ha ku na ha ku na ka ti ka u

The first system of the musical score is written for piano in 3/8 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Vvacissimo'. The lyrics are: 'Ka ti ka u mo ja we tu u mi le le ha ku na ha ku na ka ti ka u'. The system ends with a double bar line and repeat signs.

2. ku na o na tu li vyo ta wa nyi ka u shi ri ka na Mu ngu ha ku na tu ha ta

The second system of the musical score continues the melody and accompaniment. It begins with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'ku na o na tu li vyo ta wa nyi ka u shi ri ka na Mu ngu ha ku na tu ha ta'. The system ends with a double bar line and repeat signs.

1. me m sa ha u Mu ngumwenye zi na ku ya pe nda ya du ni a o na ni a

2.

The third system of the musical score continues the melody and accompaniment. It begins with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'me m sa ha u Mu ngumwenye zi na ku ya pe nda ya du ni a o na ni a'. The system ends with a double bar line and repeat signs.

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1..O na tu na vyo u a na ki nya ma u pe ndo ka ti ye tu ha m na ndu
 2..O na wa a mi ni na wa tu mi shi wa ke Mu ngu ha wa e le wa ni ndu
 3..Ta ma a ya pe sa i mbe le ha ta ku zi di ne no la Mu ngu Ba ba ndu
 4..Ma a di li me ma ya me to we ka na yo ma ba ya twa sha bi ki a ndu

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gu tu m ru di e Mu ngu Mu u mba we tu
 gu tu m ru di e Mu ngu Mu u mba we tu
 gu tu m ru di e Mu ngu Mu u mba we tu
 gu tu m ru di e Mu ngu Mu u mba we tu