

NAMI NITAKAA.

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Na - mi ni - ta - ka - a, nyu - mba - ni mwa Bwa - na, mi - le - le na mi - le - le.

The first system of music is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

1. Hu - ni - o - ngo - zaka - ti - kanji - a za ha - ki, kwaa - ji - li ya ji - na la - ke; naam, ni - ja - po - pi - taka

The second system of music continues the melody. It starts with a measure rest marked with a '7', indicating a seven-measure rest. The lyrics are written below the notes.

ti - ka bo - nde la u - vu - li wa ma - u - ti, si - ta - o - go - pa ma - ba - ya 2. Wa - a - nda - a
3. Bwa - na ndi - ye

The third system of music continues the melody. It starts with a measure rest marked with a '14', indicating a fourteen-measure rest. The lyrics are written below the notes.

me - za mbe - le ya - ngu, ma - cho - ni pa wa - te - si wa - ngu. 4. Ha - ki - ka we - ma na
m - chungu - ji wa - ngu, si - ta - pungu - ki - wa na ki - tu.

The fourth system of music continues the melody. It starts with a measure rest marked with a '20', indicating a twenty-measure rest. The lyrics are written below the notes.

fa - dhi - li zi - ta - ni - fu - a - ta, si - ku zo - te za ma - i - sha ya - ngu.

The fifth system of music continues the melody. It starts with a measure rest marked with a '26', indicating a twenty-six-measure rest. The lyrics are written below the notes.