

# NIMEWALISHA

Msakila Isaya

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Mtwara

Adagio

*mf*

Kwa u no no wa Nga no

*mf* Ni me wa li sha

7

na ku wa shi bi sha kwa a sa li

11

FINE

kwa a sa li i to ka yo mwa mba ni

*mp* *mf*

15

1. Jo nge e ni me za ni kwa Bwa na m ki wa na  
2. Jo nge e ni me za ni kwa Bwa na m ki wa na  
3. Ye ye a e nda e me za Bwa ya na pa si po ku

A musical score for voice and piano. The vocal part is in soprano C major, indicated by a treble clef and a sharp sign. The piano part is in bass F major, indicated by a bass clef and a sharp sign. The vocal line consists of six measures of lyrics in a non-Western language, likely Malagasy, with corresponding piano accompaniment. The lyrics are:

mi o yo sa	fi	i li m pa	te cha ku la	cha u zi	ma
mi o yo sa	fi	m pa te ku	i nywa da mu	ta ka ti	fu
tu bu ma ko	sa	a na ku la	hu ku mu ya	ke mwe nye	we