

MT. FRANCISCO

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$\text{♩} = 75$

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "E we Mta ka ti fu e we Fra nci - sco xsa ve ri m si ma mi zi wa kwa". The melody features eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

E we Mta ka ti fu e we Fra nci - sco xsa ve ri m si ma mi zi wa kwa

The second system continues the melody and bass line. The lyrics are: "ya ye tu E - we mwo mbe zi wa kwa ya we - we ndi we mwombe zi (we tu) wakwa ya kwa ya". The melody includes a repeat sign and a key signature change to one sharp (F#) for the second half.

ya ye tu E - we mwo mbe zi wa kwa ya
we - we ndi we mwombe zi (we tu) wakwa ya kwa ya

The third system continues the melody and bass line. The lyrics are: "ye - tu twa o mba tu o mbee kwa Mu ngu u li po ye - tu (ba ba) twa o mba si si tu o mbee (si si) kwa Mu ngu hu ko u li po (i li)". The melody includes a repeat sign and a key signature change to one sharp (F#) for the second half.

ye - tu twa o mba tu o mbee kwa Mu ngu u li po
ye - tu (ba ba) twa o mba si si tu o mbee (si si) kwa Mu ngu hu ko u li po (i li)

The fourth system continues the melody and bass line. The lyrics are: "tu fi ke hu ko mbi ngu ni". The melody includes a repeat sign and a key signature change to one sharp (F#) for the second half.

tu fi ke hu ko mbi ngu ni

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1. Tu na ku o mba e ba ba u tu o - mbe e - tu shinde ma
 2. Tu ta za me kwa hu ru ma hu - ko - u li ko u tu o ngo
 3. Shi da ze tu za ki mwi li zi na tu zi di - a tu na ku o
 4. Tu na - a nga - mi a kwama go njwa ee ba ba tu na ku o
 5. I ma ni ye tu ee ba ba i na vi kwa zo vi ngi tu na ku o

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ga mu ya kwa ya ye tu
 ze tu fi ke mbi ngu ni
 mba u tu o mbe - e
 mba u tu pe ngu - vu
 mba si ma ma na - si