

Maestoso

U fu ra hi mo yo wa o

This system consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

wa m ta fu ta ye Bwa na M ta ke ni Bwa - na

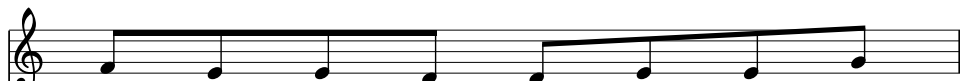
This system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The melody features eighth and sixteenth note patterns.

na ngu vu za ke u ta fu te ni u so wa

This system continues the melody and accompaniment. The melody includes a sharp sign (#) on the G line of the treble staff.

ke si ku zo te 1. Zi ku mbu ke ni a ja bu za
2. E nyi wa za o wa I bra hi
3. Ye ye Bwa na ndi ye Mu ngu we

This system includes a key signature change to one sharp (F#) and three variations of the melody. The first variation is marked with a '1.' and continues the melody. The second and third variations are marked with '2.' and '3.' and provide alternative melodic lines. The system ends with a repeat sign.



1..ke a li zo zi fa nya mi
2..mu mtu mi shi - wa ke E
3..tu Du ni a ni mwo te m



1..u - ji za ya ke na hu ku mu za ki nywa cha ke -
2....nyi wa na wa Ya ko bo Ya ko bo mte ule wa ke -
3..na hu ku mu za ke m na hu ku mu - za ke -



1..mi u ji za ya ke na hu ku
2...e nyi wa te u le wa Ya ko
3..a na li ku mbu ka a gano la



1..mu za ki nywa cha ke U
2..bo Mte u le wa ke U
3..ke a ga no la ke U