

SADAKA YA MALIMBUKO

Na: B.Mutongore

1. Hu u sa sa ni wa ka ti wa ma to le o
2. Ba ba sa sa tu na le ta sa da ka ze tu
3. Ma za o ya ma sha mba ni pi a twa le ta

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of three staves: a treble staff with a melody, a middle staff with rests, and a bass staff with rests. The lyrics are provided for three different vocal parts.

5

1. Ndu gu sa sa u a m ke u ka mto le e
2. Tu ki wa na fu ra ha ku u mbe le za ke
3. Na fe dha za mi fu ko ni pi a twa le ta

The second system continues the melody in the treble staff, with the middle and bass staves still containing rests. The lyrics for the three parts are provided.

§

Sa da ka ya ma li mbu ko ya ko u li yo ya we ka wi
Sa da ka ya ma li mbu ko a e u li yo we

The third system, marked with a section symbol (§), features a more complex arrangement. It includes a treble staff with a melody, a middle staff with a counter-melody, and a bass staff with a rhythmic accompaniment. The lyrics are provided for the three parts.

15

1. 2.

ki nzi ma - ma i nu ka kwa mo yo mwe u pe u

ka wi ki nzi ma - nzi ma a i nu ka kwa mo yo mwe u pe u

ki nzi ma - ma

Fine

21

1. 2.

ka mto le e ka mto le e

ka mto le e ka mto le e