

MTAFUTENI BWANA

Isaya 55:6-13

Moderato

Na. Joseph Rimisho

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Arusha.... Alasiri

The musical score consists of five systems of music, each starting with a treble clef and a key signature of two sharps (A major). The first system begins with a 3/8 time signature, followed by a 2/4 time signature. The second system begins with a 3/8 time signature, followed by a 2/4 time signature. The third system begins with a 3/8 time signature, followed by a 2/4 time signature. The fourth system begins with a 3/8 time signature, followed by a 2/4 time signature. The fifth system begins with a 3/8 time signature, followed by a 2/4 time signature.

Lyrics (Swahili text under the notes):

- System 1: Mta fu te ni Bwa na ma a da mu a na pa ti ka na
mwi - te ni ye ye ma a da mu yu ka ri bu.
- System 2: M tu m ba ya na a a che nji a ya - ke mba - ya
m - tu m ba - ya
- System 3: na m tu a si ye ha - ki, a a - che ma - wa - zo -
- System 4: ya ke na a m ru di e BWA NA na ye a ta m re he mu.
- System 5: (continuation of System 4)

Verses

Mtafuteni Bwana

J. Rimisho

Soprano & Alto

1.Ma a na ma wa zo ya ngu si ma wa zo ye nu, wa la nji a ze nu si nji a za ngu a se ma BWA NA.

Bass

2.Kwa ma a na ka ma vi le mbi ngu zi li vyo ju u sa na ku li ko n chi,

ka dha li ka nji a za ngu zi ju u sa na ku li ko ze nu

na ma wa zo ya ngu ku li ko ma wa zo ye nu.

Soprano

3.Ma a na m ta to ka kwa fu ra ha, m ta o ngo zwa na a ma ni,

Mbe le ye nu mi li ma na vi li ma vi ta to a nyi mbo;

Na mi ti yo te ya ko nde - ni i ta pi ga ma ko fi.

TUNZA MUZIKI WA KANISA
Sunday Morning Organist