

Nitatoa Sadaka

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The first system of the musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The fourth staff is in bass clef with the same key signature and time signature. Each staff contains a melody line with lyrics underneath. The lyrics are: "Ni ta to a sa da ka ya ngu kwa Bwa na ni li vyo na vyo vyo si na bu di ku-mka". The melody features eighth and sixteenth notes, with some measures containing rests.

Ni ta to a sa da ka ya ngu kwa Bwa na ni li vyo na vyo vyo
si na bu di ku-mka

Ni ta to a sa da ka ya ngu kwa Bwa na ni li vyo na vyo vyo
si na bu di ku mka

Ni ta to a sa da ka ya ngu kwa Bwa na ni li vyo na vyo vyo
si na bu di ku mka

Ni ta to a sa da ka ya ngu kwa Bwa na

7

The second system of the musical score also consists of four staves, continuing the melody from the first system. The first three staves are in treble clef, and the fourth is in bass clef, both with a key signature of one sharp (F#) and a time signature of 3/8. The lyrics for this system are: "te ni ma li ya ke Bwa na Nita to a sadaka ya ngu kwa Bwa na bi dhi Bwana ha ki ya ke". The melody continues with similar rhythmic patterns of eighth and sixteenth notes.

te ni ma li ya ke Bwa na Nita to a sadaka ya ngu kwa Bwa na
bi dhi Bwana ha ki ya ke

te ni ma li ya ke Bwa na Nita to a sadaka ya ngu kwa Bwa na
bi dhi Bwana ha ki ya ke

te ni ma li ya ke Bwa na Nita to a sadaka ya ngu kwa Bwa na
bi dhi Bwana ha ki ya ke

Nita to a sadaka ya ngu kwa Bwa na

1. Sa da ka hii ya ngu ni shu kra ni ya ngu kwamema a li yo fa nya Bwa na
 2. Sa da ka hii ya - ngu i a nda ma ne na sa la ni na zo to a si ku
 3. Ka zi ya ngu e Bwa na na le ta kwa ko ni ja ze u a mi ni fu ni
 4. Wakumbu ke na o wo te wa hi ta ji wa ja li e pi a na o wa pa

ma cho ni pa ngu
 hi i ya le o
 fa nye kwa ha ki
 te la ku to a