

TU WATU WAKE.

Zab. 100 : 1 - 3, 5

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Bugando - Mwanza.

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The first system of the musical score is written for a piano and voice. It features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Tu wa tu wa ke Tu wa tu Tu wa tu wa ke na ko ndo o ko ndo o wa ma li sho ya ke." The phrase "wa mali sho ya" is written above the final notes of the melody.

Tu wa tu wa ke Tu wa tu Tu wa tu wa ke na ko ndo o ko ndo o wa ma li sho ya ke.

The first line of the first verse is written in the bass staff. The lyrics are: "1. Mfa nyi e ni Bwa na sha ngwe du ni a yo te mtu mi ki e ni Bwa na kwa fu ra ha".

1. Mfa nyi e ni Bwa na sha ngwe du ni a yo te mtu mi ki e ni Bwa na kwa fu ra ha

The second line of the first verse is written in the bass staff. The lyrics are: "njo ni mbe le za ke kwa ku i mba.".

njo ni mbe le za ke kwa ku i mba.

The first line of the second verse is written in the treble staff. The lyrics are: "2. Ju e ni kwa mba Bwa na ndi ye Mu ngu ndi ye a li ye tu u mba na si si tu wa ti wa ke".

2. Ju e ni kwa mba Bwa na ndi ye Mu ngu ndi ye a li ye tu u mba na si si tu wa ti wa ke

The second line of the second verse is written in the treble staff. The lyrics are: "tu wa tu wa ke na ko ndo o wa ma li sho ya ke.".

tu wa tu wa ke na ko ndo o wa ma li sho ya ke.

The first line of the third verse is written in the bass staff. The lyrics are: "3. Kwa ku wa Bwa na ndi ye Mu ngu re he ma za ke ni za mi le le".

3. Kwa ku wa Bwa na ndi ye Mu ngu re he ma za ke ni za mi le le

The second line of the third verse is written in the bass staff. The lyrics are: "na u a mi ni fu wa ke vi za zi na vi za zi.".

na u a mi ni fu wa ke vi za zi na vi za zi.