

# HURUMA YAKO NI YA MILELE

JACKSON MBENA

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Na i tuma i ni a hu ru ma ya ko Ee Mu ngu mwe nye hu

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ru ru ma hu ru ma hu ru ma ya ko ni ya mi le le

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

wa la ha u a chi ku i o ne a hu ru ma Roho i ki mbi li a yo

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

i ki mbi li a yo hu ru ma ya ko

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

23

hu ru ma ya ko ni ya mi le le

27

1.Ni ki tiwa ngu vu na ma ne no ya ko Mbi ngu na n chi zi na we za

35

ku ge u kaha ra ka ku li kohu ruma ya ngu ku ka ta a ku i ku mba

42

ti a ro ho ye nye ma tu ma i ni na mi.

46

1.Na o mba ni o ne e hu ru ma.

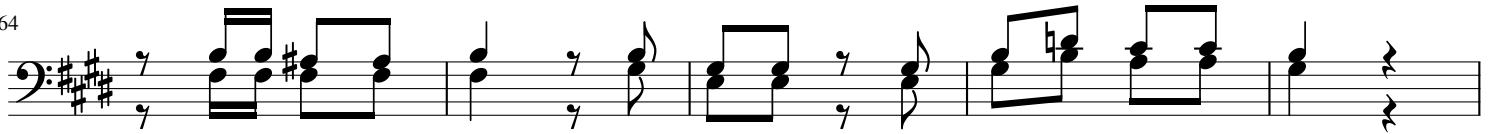
50

2.Ka ti ka u nyo nge na udhahi fu wa ngu ni o ne e hu ru ma kwama a

57

na si we zi cho cho te bi la hu ruma ya ko na i tu ma i ni a

64



hu ru ma ya ko i li yo ya mi le le yo te

69

2.Na o mba ni o ne e hu ru ma

73



3.Ka ti kasa fa ri sa fa ri ya ngu ha pa Du ni a ni du ni a ni

81



mi mi ni mki mbi zi ni o ne e hu ru ma na u ni o ngo ze, ni a ngu ka

88



po dha mbi ni ni o ne e hu ru ma

92

3.Na ku ni sa me he.

96



4.Sa a ya mwi sho wa ma i sha ya ngu u we na mi u we na mi,

104



Ro ho ya ngu u i tu nze nda ni ya moyo wa ko we nye hu ru ma

110



na i tu ma i ni a hu ru ma ya ko kwa ni we we,

115

4.Ni Mu ngu wa hu ru ma.

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