

TUMEPIGA MAGOTI

MAOMBI KWA RAISI na TAIFA LETU

GEOFFREY E. NDUNGURU

SONGEA CATHEDRAL

$\text{♩} = 60$

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

TUMEPI GAMA GO TI tu ki mu o mbe a Ra i si we tu Mu
Tu me pi ga ma go ti tu ki li o mbe a Ta i fa le tu Mu

The second system continues the melody and accompaniment. It includes a repeat sign after the third measure. The lyrics continue below the notes.

ngu a m li nde sa la ma Mu ngu mu o nge ze e He ki ma
ngu a li li nde sa la ma Mu ngu mu o nge ze e Bu sa ra

The third system continues the melody and accompaniment. It includes a repeat sign after the fourth measure. The lyrics continue below the notes.

Mu ngu mu o nge ze e u li nzi Mu ngu u tu ja li e a
Mu ngu mu o nge ze e na a fya

The fourth system continues the melody and accompaniment. It includes a repeat sign after the fourth measure. The lyrics continue below the notes.

ma ni nchi ye tu ha pani ka zi tu u ja mani ka zi tu fa nye ka zi tu li

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je nge ta i fa le tu

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1. Ma pa mba no dhi di ya u chu mi tu na ya o na
ma pa mba no dhi di ya ma da wa ya ku le vya
2. Ma pa mba no na u fi sa di twa u o na
Ma pa mba no kwenye ma li ze tu za a si li

tutti tu u nga ne

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so te tu mu u nge m ko no kwa sa la na ma o mbi na si siwe nye we.