

EE MUNGU NIMEKUITA

Jackson Mbena

DSM

Mwanzo J'pili ya 29

First system of the musical score. It consists of a treble and bass staff in 3/8 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ee— Mu ngu ni me ku i ta kwa ma a na u ta i ti ka. The system ends with a first ending bracket.

Ee— Mu ngu ni me ku i ta kwa ma a na u ta i ti ka

Second system of the musical score. It continues from the first system. The lyrics are: ka u— te ge si ki o la ko si ki o la ko— u li si ki e ne no la. The system ends with a second ending bracket.

ka u— te ge si ki o la ko si ki o la ko— u li si ki e ne no la

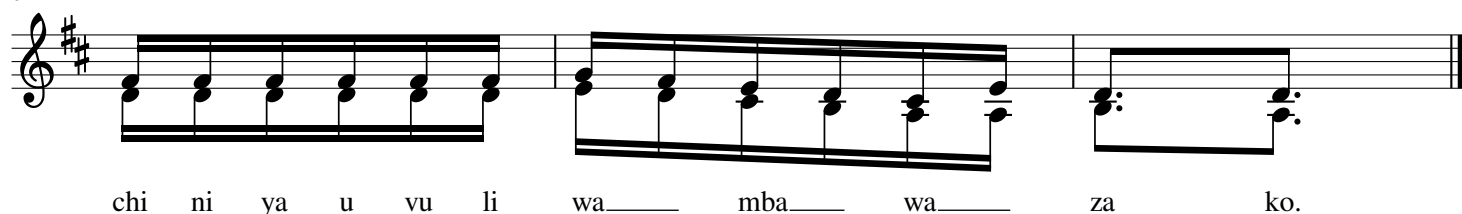
Third system of the musical score. It consists of a treble and bass staff. The lyrics are: ngu u ngu. The system is divided into two parts by a double bar line, with the first part labeled '1.' and the second part labeled '2.'.

ngu u ngu.

Fourth system of the musical score. It consists of a treble and bass staff. The lyrics are: 1.Ee— Bwa na u ni li nde ka mambo ni ya ji cho, u ni fiche. The system ends with a double bar line.

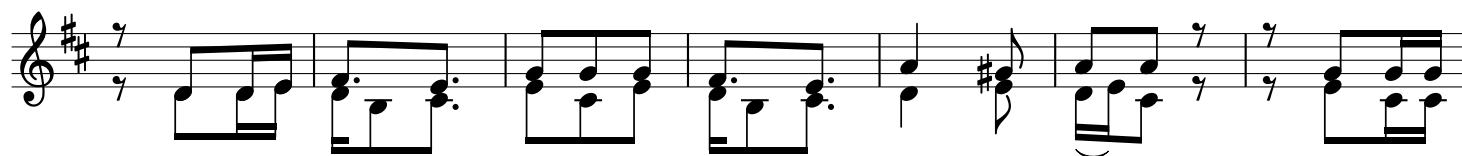
1.Ee— Bwa na u ni li nde ka mambo ni ya ji cho, u ni fiche

26



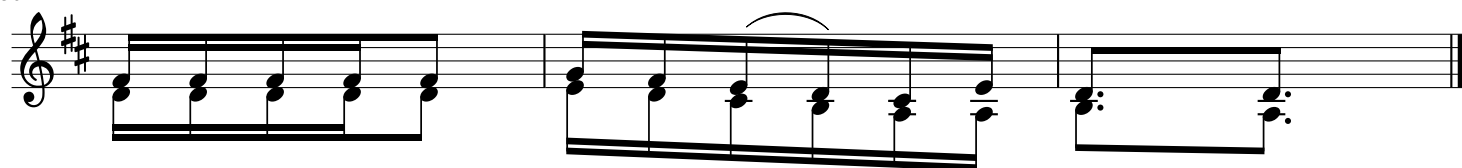
chi ni ya u vu li wa_____ mba_____ wa_____ za ko.

29



2.Dhi hi_____ ri sha fa dhi li za ko za a ja bu we we u

36



o ko a ye wa na o ku_____ ki mbi li a.