

SINODI YA JIMBO LA SAME

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Musical notation for the first section of the song, featuring two staves in 6/16 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Si no di si no di si no di ji mbo la Sa me - si no di si no di ji mbo la Sa me -

Musical notation for the second section of the song, continuing from the first section. The melody remains similar with eighth and sixteenth notes.

Si no di si no di si no di ji mbo la Sa me - si no di si no di si no di ji mbo la sa -

Musical notation for the third section of the song, continuing from the second section. The melody remains similar with eighth and sixteenth notes.

me nu - ru ye nu i a n g a z e nu - ru ye nu i a n g a z e mbe le ya wa - tu

Musical notation for the fourth section of the song, continuing from the third section. The melody remains similar with eighth and sixteenth notes.

1.a) Nu ru hi i i mu ri ke ma i sha Ye tu - ki la m tu a m tu mi ki e Mu ngu bi la

b) Kwa ma Pa dre kwa wa ta wa na kwa wa le i - ki la m tu a ti mi ze wa - ji bu kwa Mu

Musical notation for the fifth section of the song, featuring a single staff in 6/16 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

ku cho ka -

ngu we tu -

Musical notation for the sixth section of the song, continuing from the fifth section. The melody remains similar with eighth and sixteenth notes.

2.a) Nu ru hi i i a n g a z e ju mu i ya ze tu - ha ta j i mbo le tu - i li li weze ku so

b) Ta a s i s i z e tu vi ga ngo na Pa ro ki a - u pe ndo a ma ni - vi ta wa le tu so

nga mbe le -
 nge mbe le -

3.a)Ka ti ka ki pi ndi hi ki cha si no di ya pi li -
 b)Tu o mbe mwa nga wa Kri sto u tu a nga ze so te - tu ta th mi ni ju u ya u
 4,a)Ka ti ka nu ru ya kwe li a mba ye ndi ye Kri sto -
 b)Ba si na si si wa ba ti zwa wa ji mbo la sa me - tu na ta ki wa ku wa nu ru

i nji li sha ji we tu na u chu nga ji we tu wa ji mbo la sa me
 kwa wa tu we ngi - ne tu wa fu ndi she wa tu wa m ju e Mu ngu