

TUSIMAME TUKAMTOLEE

Na Oswald L. Gerelo

Haraka kiasi

The first system of musical notation is in G major (two sharps) and 6/16 time. It consists of two staves, treble and bass, with a key signature of two sharps and a time signature of 6/16. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Ndu gu wa kri sto tu si ma me tu ka mto le e ki le tu li cho ki a nda a
na cha mbu a ni ni sa sa mfu ko ni mwa ko hi ma si ma ma tu ka m pe

The second system of musical notation continues the melody and accompaniment. It includes first and second endings, marked with '1.' and '2.' above the staff. The lyrics are written below the staves.

tu ka mpe Mu - ngu we tu u - mpe nde za
ki le ki na cho - - -

The third system of musical notation is a single staff in G major, 6/16 time, featuring a melody line. The lyrics are written below the staff.

1. Kwa ni ni u to e ki li cho dha i fu wa ka ti u me ja li wa bu re
2. Tu ji we ke e ha zi na Mbi ngu - ni ha pa du ni a ni tu wa pi taji
3. Tu ka m to le e kwa u ka - ri mu i li tu pa te ku ba ri ki wa