

Kristu Paska yetu

Charles Nthanga

♩ = 80

First system of the musical score. It consists of a grand staff with a treble and bass clef, both in the key of D major (two sharps) and 2/4 time. The tempo is marked as ♩ = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Kri stu Pa ska ye tu a me chi njwa sa - da ka tu

Kri stu Pa ska ye tu a me chi njwa sa - da ka Tu

Second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

i le ka ra mu - ye tu i mbe A le lu ya

i le ka ra mu - ye tu i mbe A le lu ya

Third system of the musical score, starting at measure 9. The melody continues, while the bass line has rests in the first two measures. The lyrics are written below the notes.

1. A li ye ji to a sa da ka ya Pa - ska

Fourth system of the musical score, starting at measure 13. The melody continues, while the bass line has rests in the first two measures. The lyrics are written below the notes.

Wa Kri stu wa mto lee sa da ka ya si - fa

17

2. Mwa na ko ndo o a me wa ko mbo a ko ndo o

21

Kri stu a si ye na dha mbi a me wa pa ta ni

24

sha na Ba ba wa tu we nye dha - mbi

27

3. Ma u ti na u zi ma vi me shi nda na a ja bu

31

M ku u wa u zi ma a li ye ku fa a ta wa la ni m zi - ma

37

4 .U tu a mbi e Ma ri a mu u li o na ni ni nji a ni

41

Ni li o na ka bu ri ka Kri stu mzi ma Na u tu ku

44

fu wa mwe nye a li ye fu fu ka

47

5. Ma sha hi di ni Ma la i ka le so ya u so

50

na ma va si Kri stu tu ma i ni la ngu

53

ka fu fu ka a wa ta ngu li a Ga li la - ya

57

6. Twa ju a Kri stu a me fu fu ka kwe li ka

60

ti ka wa fu

E we mfa lme m shi nda ji

63

u tu hu ru mi e A mi na A le lu - ya