

WATOTO WA MAYAHUDI.
Jumapili ya Matawi.

Prep. by ERICK KESSY.
CUHAS - BUGANDO.

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is primarily composed of eighth notes and sixteenth notes. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several sections of vocal music, separated by instrumental or harmonic sections indicated by rests and changes in key signature.

Wa to to wa Ma ya hu di wa li mla ki Bwa na wa ki chu ku a ma ta wi
 ze i tu ni. ze i tu ni wa ki i mba ho sa na (ho sa na)
 ho sa na mwa na wa Da u di ho sa na ho sa na mwa na wa Da u di
 wa Da u di.

1. Ni na ni a ta ka ye pa nda ka ti ka m li ma wa Bwa na, ni na ni a ta ka ye si ma ma ka
 ti ka pa ta ka ti fu pa ke, m tu a li ye na m ko no sa fi na mo yo mwe u pe,

