

SIKU YA KWANZA YA JUMA

By. M.S. MADUKA

$\text{♩} = 75$

Musical score for the first section of the song. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The vocal line consists of eighth-note patterns. The lyrics are:

Si ku ya kwa nza ya ju - ma i li po wa di
Ma ri a m na we nza ke pi a Mag da le a na
a na wa li

Musical score for the second section of the song. The key signature changes to E major (one sharp). The time signature changes to 3/4. The vocal line consists of eighth-note patterns. The lyrics are:

6 kwe
wa li kwe nda ka bu ri ni i li wa i li wa m pa ke ma fu ta wa ka

Musical score for the third section of the song. The key signature changes to A major (no sharps or flats). The time signature changes to 2/4. The vocal line consists of eighth-note patterns. The lyrics are:

wa ka A nza ku A ngal i A nda ni ya ka
ku ta ji we li ko mba li wa ka
wa ka a nza ku a ngal i

14

Bu ri
 a nga li a wa ka
 gu ndu a Ye su ha
 a kwa ma ki ni wa ka

16

yu mo wa ki wa ka ti ka ku sha

19

nga a ma la i ka ka to ke a na ku se me za na na o
 ja ma

24

m na ye mta fu ta a me fu - fu - ka
ka ka wa ta ngu
ni

D.S. al Fine

29

li a kwe nda Ga li la ya wa ka ya

1. 2.

33

1.ka fu fu ka ka ma vi le a li vyo se - ma
2.le o ni si ku ya ta tu a me fu fu - ka
3.Tu m sha ngi li e Ye su Mwo ko zi we - tu

37

tu fu ra hi na tu sha ngi li e
ma u ti a me twi mbe ya A le shi lu
A le lu A le shi lu
e nda ya