

KRI STU AMEFUFUKA

Pasaka

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March 2016

Moderato Utangulizi

The musical score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and a time signature of 16/16. It features a vocal line with lyrics in Chala and a harmonic bass line. The second system begins with a bass clef, a key signature of one flat, and a time signature of 16/16. It continues the vocal line and harmonic bass. The third system starts with a treble clef, a key signature of one flat, and a time signature of 16/16. It includes a section labeled "Kiitikio" and ends with a dynamic instruction "D.S. al fine". The fourth system starts with a bass clef, a key signature of one flat, and a time signature of 16/16. It concludes with a section labeled "2. fine". The fifth system starts with a treble clef, a key signature of one flat, and a time signature of 16/16. It includes lyrics for "Organ play" and ends with a section labeled "1. fine". The lyrics are written in Chala, with some words in English (e.g., "Kri Stu Amefufuka", "Kiitikio", "D.S. al fine"). The score also includes various rests and dynamic markings.

Kiitikio

D.S. al fine

2. fine

Organ play

1. fine

1. Ye su Kri sto msu li bi - wa a me ya shi nda ma u - ti so te tu m sha ngi - li -
ma u ti - ni i we ni na fu ra ha ku u kwa ni m me ko mbo - le -
2.A me fu fu ka si ku i le ya kwa nz ya ju ma ka ma vi le i li vyo a gu - li -
ha ya u shi ndi twe nde ni kwa pa mo ja tu ka m pe Mu nugu za wa - dize -

e - m lo la la - - - - - wa
wa-na kwa fu ra - - - - - tu -

3.Ye su mwa na wa Mu ngu-
Tu mfwa te kwa ke tu ta -

kwe li a me fu fu ka -
u pa ta u zi ma -

tu m fwa te tu ta u pa ta u zi ma m pya na - na tu ki pa ta
tu ta ta wa la hu ko mbi ngu ni Ee - - - - -

1.
2.