

NJIA ZOTE ZA BWANA

Na Sefania Kayala
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The first system of the musical score is written for two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staves, aligned with the notes.

Nji a zo te za Bwa na ni fa dhi li na kwe li kwa wa li shi ka o a ga no na shu hu da za ke

The second system of the musical score continues the melody on a single treble staff. It features a mix of eighth and sixteenth notes, with some rests. The lyrics for this system are provided below the staff.

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|-----------------------------|-----------------|------------------|------------------|
| 1.Ee Bwa na u ni fu ndi she | nji - a za ko | u ni fu ndi she | ma pi to ya ko |
| 2.Bwa - na yu - mwe ma - | mwe nye a di li | hu wa fu ndi sha | we - nye dha mbi |
| 3.U ni ku mbu ke Ee Bwa na | kwa - ka di li | fa dhi li za ko | Ee Bwa na wa ngu |