

MTAKATIFU

G. Matui

Mta ka ti fu Bwa na M ta ka ti - - fu Mta ka ti fu Mu ngu wa Ma je shi

Mta - - ka - - ti - - fu Bwa na Mta ka ti fu Bwa na Bwa - - na Mu ngu wa Ma je shi

Mbi ngu na n chi kwe li zi me ja a zi me ja a u tu ku fu wa

ko Ho sa na juu mbi ngu ni Ho sa na juu mbi ngu ni Ho sa na juu mbi - - ngu

ni Ho sa na Ho sa na juu mbi ngu ni Ho sa - - na

1 Mba ri ki wa ye ye Mwe

Mba ri ki wa ye ye Mwe nye - - ku ja kwa Ji na la Mba ri ki wa ye ye Mwe
Bwa na Mba ri ki wa
nye ku ja kwa Ji na la Bwa na Mba ri ki wa mba ri ki wa ye ye Mwe nye ku ja kwe tu Mba ri ki wa

Mba ri ki wa ye ye Mwe nye ku - - ja kwa Ji na la Bwa
nye ku ja kwa Ji na la Bwa na Mba ri ki wa Mwe nye ku - - ja kwa Ji na la Bwa
ye ye Mwe nye ku ja kwa Ji na la Bwa na Mwe nye ku ja kwa Ji na la Bwa
ye ye Mwe nye ku ja kwa Ji na la Bwa na Mba ri ki wa mwe nye ku ja kwa Ji na la Bwa

na,
na,
na,
na,
Ho sa na juu mbi ngu ni Ho sa na juu mbi ngu ni Ho sa na juu mbi - - ngu

ni Ho sa na Ho sa na juu mbi ngu ni Ho sa - - na

MWANAKONDOO

G. Matui

LARGO

Mwa na ko ndo o wa Mu ngu u na ye o ndo a

The first system of the LARGO section consists of two staves. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'Mwa na ko ndo o wa Mu ngu u na ye o ndo a' are written below the staves.

dha mbi za du ni a - - u - - tu hu ru mi e

The second system continues the melody. The treble staff features a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff continues with a half note D2, followed by quarter notes E2, F#2, and G2. The lyrics 'dha mbi za du ni a - - u - - tu hu ru mi e' are written below the staves.

ADAGIO

Mwa - - na ko ndo o wa Mu ngu u na ye o - - ndo a

The ADAGIO section begins with a new system. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'Mwa - - na ko ndo o wa Mu ngu u na ye o - - ndo a' are written below the staves.

dha mbi za du ni - a - u - - tu hu ru mi e

The second system of the ADAGIO section continues the melody. The treble staff features a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff continues with a half note D2, followed by quarter notes E2, F#2, and G2. The lyrics 'dha mbi za du ni - a - u - - tu hu ru mi e' are written below the staves.

LARGO

Mwa na ko ndo o wa - - Mu - - ngu u na ye o ndo a

dha mbi za - - du ni a - - u tu ja li e

CON MOTTO

u tu ja li e a - - - ma ni tu ja li e tu - - ja

a - - - ma ni u tu ja li e a - - - ma ni u - - tu ja li - - e a - - - ma ni li - - e - - a ma ni a - - - ma ni

u tu ja li e a ma ni a ma ni. twa o mba a ma ni a ma ni a ma ni. u tu ja li e a ma ni a ma ni a ma ni. tu ja li e a ma ni a ma ni.