

TUAMBIE MARIA

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BUSHOMA
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tu a mbi e ma ri a tu a mbi e

Tu a mbi e ma ri a u li o na ni ni?

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below each staff, aligned with the notes.

ma ri a u li o na ni - ni nji a - ni ni li o na ka bu ri li wa zi

This system contains the third and fourth staves of the musical score. It begins with a measure rest (8) above the first staff. The lyrics continue below the staves.

kri stu a mefu fu ka mzi ma kwe li a mefu fu ka na u tu - ku fu wa -

This system contains the fifth and sixth staves of the musical score. It begins with a measure rest (15) above the first staff. The lyrics continue below the staves.

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ke.,

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1. Ma sha hi di ni ma la i ka le so na ma va zi ye su tu ma i ni
2. Twa ju a kri stu ka fu fu ka ka - ti ka wa fu bwa na ndi ye mfalme
3. A le lu ya - a le lu ya twi mbe kwa fu ra ha a le lu ya a le

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la ngu ka fu fu ka a wa ta ngu li a ga li - la ya.
m shi nda - ji - a me shi nda dha mbi na ma - u ti.
lu ya a le lu ya bwa na ka fa ka fu - fu - ka.