

NDIWE SITARA YANGU

Na Laurian S Luhende

Ndi we si ta ra ya ngu si ta ra ya ngu u ta ni hi faa dhi na ma te so

The first system of the song features a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble, while the bass provides a steady accompaniment. The lyrics are written below the staff.

u ta ni zu ngu - sha nyi mbo za wo ko - - vu

The second system continues the melody and accompaniment. It includes a double bar line with repeat dots, indicating the end of a musical phrase. The lyrics are written below the staff.

This system shows a continuation of the melody and accompaniment. The treble staff has a more active melody, while the bass staff continues with a steady accompaniment. The lyrics are written below the staff.

1. He ri a li ye sa me he wa dha mbi na ku si ti ri wa ma kosa ya ke
2. He ri a li ye he sa bi wa upo tovu a mba ye ro ho ni ha una hi la
3. Pi ge ni vi ge lege le vye nye ra ha ni nyi nyote m li o wa nyo - fu

4. Na li se ma ni ta ya ki ri ma a si ya ngu kwa Bwa na na we u ka ni sa me he u po to vu wa dha -

The fourth system continues the melody and accompaniment. The treble staff has a more active melody, while the bass staff continues with a steady accompaniment. The lyrics are written below the staff.

mbi ya - ngu

The fifth system shows a continuation of the melody and accompaniment. The treble staff has a more active melody, while the bass staff continues with a steady accompaniment. The lyrics are written below the staff.