

HARUSI IMEPAMBWA

Na Laurian S. Luhende

kwa kumbukumbu ya ndoa ya Bwana Laurian Bi Joyce

Ha ru - si i me pa mwa ma ha ru si wa na pe nde za wa i ngi a he ka ru ni

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

ku thi bi ti sha- pe ndo la o

The second system of the musical score continues the melody and accompaniment. It ends with a double bar line. The lyrics are written below the staves.

The third system of the musical score is a single staff of music, likely a vocal line. It continues the melody and ends with a double bar line.

1. M ke wa ko a ta ku wa ka ma m za bi bu u za a o ma tu nda
2. Yu na he ri m tu yu le a li ye na mwe nzi mwe nzi wa ke mi le le
3. Na o wo te wa ta ku wa ka ma mwi li mmo ja mwi li mmo ja mi le le