

# MKEWAKO

Filbert Thoy  
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0756 039 530

M ke wa ko a ta ku wa ka ma m za bi bu we nye ku za a

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: M ke wa ko a ta ku wa ka ma m za bi bu we nye ku za a.

nda ni ya nyu mba ya ko we nye ku za a nda ni ya nyu mba ya ko

The second system of musical notation continues the melody and accompaniment. The lyrics are: nda ni ya nyu mba ya ko we nye ku za a nda ni ya nyu mba ya ko.

We nye ku za a nda ni ya nyu mba ya ko ya ko

1. 2.

The third system of musical notation concludes the piece. It features a first ending (1.) and a second ending (2.). The lyrics are: We nye ku za a nda ni ya nyu mba ya ko ya ko.



1. Wa to to wa ko wa ta i zu ngu ka me za wa ta i zu ngu ka wa ta i zu ngu ka me za



ya ko ka ma vi chi pu ki zi vi chi pu ki zi vya mi ze i tu ni.



2. A ta ba ri ki wa hi vyo ye ye a m cha ye Bwa na a ta ba ri ki wa na ye



ye a m cha ye Bwa na na u za o wa ke na o u ta ba ri ki wa



3. He ri ki la m tu a m cha ye Bwa na a e nda ye ka ti ka



nji a nji a za ke a e nda ye ka ti ka nji a nji a za ke

Ombi Maalum kutoka kwa  
Paschal Bharotota  
Students Centre Tabora.