

SADAKA YA UNYONGE WANGU

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The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

Sa da ka ya u nyo nge wa ngu - Bwa na ni na le ta kwa ko Ee Bwa na ni na ku o mba

The second system continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the staves.

u po ke - e e ni na ku o mba na u i po ke e na u i ta

The third system concludes the main body of the song. It features a final cadence in the treble staff. The lyrics are written below the staves.

ka se na u i ba ri - ki Mu ngu wa ngu ka ma ya A be - li

The fourth system is a single line of musical notation in the treble staff, likely a postlude or a final instrumental flourish. It does not have lyrics.

1. Ni na ku to le a ma li mbu ko ya ma li za ngu ni na ku o mba u po ke e
2. Ni na ku to le a pi a na fe dha za ngu Bwa na ni na ku o mba u po ke e
3. Ni na ku to le a pi a ma za o ya ngu Bwa na ni na ku o mba u po ke e