

# IMETUPASA KUFURAHİ

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Moderato

TULINDE IMANI YETU KATOLIKI

$\text{♩} = 53$

Soprano  
Alto  
Tenor  
Bass

Wa k a to li ki wo te i me tu pa sa ku fu ra hi na ku shangi li

This section of the musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in 3/8 time and has a key signature of three flats. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are written below the notes.

7

S. a kwa fu ra ha kwa za wa di nzu ri ya u kri sto tu nu borah i

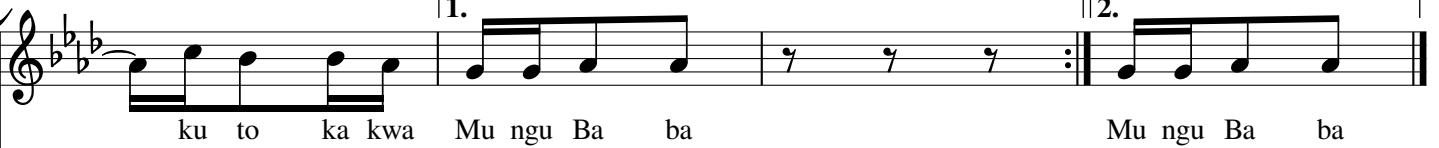
A.

T. ya u kri sto

B. nzu ri hi i ya u kri sto

This section of the musical score continues from measure 7. It includes four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music remains in 3/8 time and a key signature of three flats. The lyrics are provided below the corresponding notes for each voice part.

15

S. 

A. 

T. 

B. 

19

S. 

1. Mu ngu ka tu u mba ka tu we ka ha pa du ni a ni i li tum pe nde

2. Tu fu ra hi so te kwa ku wa pe ndo la Mu ngu ba ba li me mi mi nwa

3. Ju ku mu le tu wa penzi ni ku li nda i ma ni ye tu ka to

25

S. 

ye ye tu m tu mi ki e tu m tu mi ki e na mwisho wa

kwe tu li me dhi hi ri shwa pa le msa la ba ni tu fu ra hi

li ki kwama ne no ye tu na ma te ndo ye tu tu ji ta ka

31

S. 

yo te tu fi ke kwa ke  
ndu gu Bwa na yu na si  
se ni tu fi ke kwa ke