

Moderato

# JUMUIYA YA KWELI

Tafakari , Ebrania 13:1-6

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07:50pm

$\text{J} = 60$

Measures 1-4: Treble clef, 4/4 time, key signature of two sharps. The vocal parts (Soprano, Alto) sing in unison. The piano accompaniment consists of eighth-note chords. Dynamics include **f**, **mp**, and **mf**. The lyrics are: U pe ndo na u du gu ndu ngu za ngu na tu du mi she ni pi a na tuwaka ri bi.

Measures 5-8: Treble clef, 4/4 time, key signature of two sharps. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords. Dynamics include **mp**. The lyrics are: she ni wage ni ma a na kwa ku fa nya hi vyo wa tu we ngi ne wa mewaka ri.

Measures 9-12: Treble clef, 4/4 time, key signature of two sharps. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords. Dynamics include **mp**. The lyrics are: bi sha Ma la i ka pa si po ku ju a wa ku mbu ke ni na wa wa ku mbu ke ni na wale.

Measures 13-16: Treble clef, 4/4 time, key signature of two sharps. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords. Dynamics include **mf**, **f**. The lyrics are: fu ngwa wo te wa li o fu ngwa ge re za ni ka na kwa wo tewa li o dhu ru mi wa ha ki za o ka na kwa.

12

1. mba m me fu ngwa na o  
2. mba m na te swa we nye we  
pi a ndu gu

14

1.A che ni ta bi a ya ku pe nda fe dha  
2.Ndo a i he shi mi we na wa tu wo te  
ku we ni ra dhi na vi tu  
na ma la zi ya ke yo te

17

m li vyo na vyo  
ya we sa fi  
kwaku waye yemwenye we  
kwa ma a na Mu ngu  
a me se ma si ta ku pu ngu ki  
Mungu a ta wa hu ku mu wo te

20

a ka bi sa wa la si ta ku a cha ka bi sa  
wa li o wa zи nzi na wa a she ka ra ti

22

3.Nakwa u ja si ri twa thubu tu kuse ma  
Bwa na ni m sa a da wa ngu

25

si ta o go pa  
mwa na da mu  
a ta ni te nda ni ni