

# Ee Bwana Utege Sikio.

Thomas Patrick  
Moshi-Kilimanjaro  
24.08.2018

$\text{♩} = 95$

Zab.86:1-3,5

Measures 1-3,5 of the musical score. The music is in 3/4 time with a key signature of one sharp. The vocal line consists of two parts: a soprano part and a basso part. The lyrics are as follows:

Soprano: Ee Bwa - na u te - ge si - ki - o la - ko  
 Bass: We - we u - li ye Mu - ngu Mu - ngu wa - ngu Mu - ngu

Measure 5 of the musical score. The music continues in 3/4 time with a key signature of one sharp. The vocal line consists of two parts: a soprano part and a basso part. The lyrics are as follows:

Soprano: ji - bu, U mu - o ko - e m-tu mi m - tu mi shi wa - ko a - na - ye  
 Bass: wa - ngu.

Measure 11 of the musical score. The music continues in 3/4 time with a key signature of one sharp. The vocal line consists of two parts: a soprano part and a basso part. The lyrics are as follows:

Soprano: ku - tu - ma - i - ni  
 Bass: - - - - -

Measure 13 of the musical score. The music continues in 3/4 time with a key signature of one sharp. The vocal line consists of two parts: a soprano part and a basso part. The lyrics are as follows:

Soprano: 1.Kwama - a - na Bwa-na u mwe - ma, u - me - ku-a - ta - ya - ri - ku - sa - me - he.  
 Bass: - - - - -

Measure 21 of the musical score. The music continues in 3/4 time with a key signature of one sharp. The vocal line consists of two parts: a soprano part and a basso part. The lyrics are as follows:

Soprano: 2.Ee Bwa-na u ni fa dhi - li, ma-a-na na-ku-li li a-m-chana ku twa.  
 Bass: - - - - -