

MIMI NI UFUFUO

Shangilio Dom ya 5A Kwaresma.

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♩ = 80 **Moderato!**

mf
Mi mi ndi mi hu o u fu fu o na u zi ma (a se ma Bwa na)

The first system of the musical score consists of four measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first measure starts with a piano dynamic marking of *mf*. The lyrics are: "Mi mi ndi mi hu o u fu fu o na u zi ma (a se ma Bwa na)".

5
f Ye ye a ni a mi ni ye mi mi ha ta ku fa ka bi sa a *mf* se ma Bwa na

The second system consists of four measures, starting at measure 5. The piano accompaniment features a more active rhythmic pattern. The lyrics are: "Ye ye a ni a mi ni ye mi mi ha ta ku fa ka bi sa a se ma Bwa na". The dynamic marking changes from *f* to *mf* in the final measure.

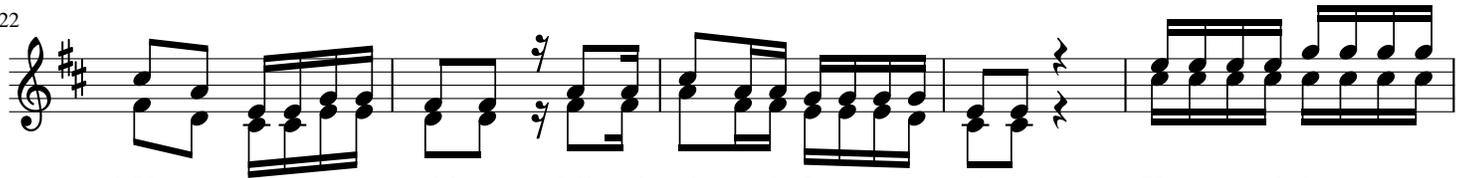
11
Mi mi ndi mi hu o u fu fu o na u zi ma *f* ye ye a ni a mi ni ye

The third system consists of four measures, starting at measure 11. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are: "Mi mi ndi mi hu o u fu fu o na u zi ma ye ye a ni a mi ni ye". The dynamic marking changes to *f* in the final measure.

16
mi mi ha ta ku fa ka bi sa a se ma Bwa na 1. 2. na.

The fourth system consists of four measures, starting at measure 16. The piano accompaniment features a more active rhythmic pattern. The lyrics are: "mi mi ha ta ku fa ka bi sa a se ma Bwa na". The system concludes with a first ending (1.) and a second ending (2.) for the final note.

22



1. Ye su a kawa a mbi a Mi mi ni u fu fu o na u zi ma Ye ye a ni fu a ta ye
 2. Na ye ki la a i shi ye, na ku ni a - mi ni ha ta ku fa A ni a mi ni ye ha ta

27



1. mi mi a ta ku wa m zi ma ha ta mi le le.
 2. ku fa a ta ku wa na u zi ma wa mi le le.