

# SHERIA YAKO

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$\text{J} = 64$  **Moderato!**

The musical score consists of four systems of music, each with two staves (treble and bass) in  $6/16$  time and a  $B_{\flat}$  key signature. The tempo is  $\text{J} = 64$  and the style is **Moderato!**. The lyrics are written below the notes in a combination of English and the local language. Measure numbers 1 through 17 are indicated above the staves.

**System 1:** Measures 1-5. The lyrics are: She ri a ya, ko na i pe nda, m no a ja, bu (na i pe nda), she ri a ya. The dynamic **f** is at the end of measure 5.

**System 2:** Measures 6-11. The lyrics are: ko na i pe nda, m no a ja, bu, bu na i, pe nda m no, a ja bu.

**System 3:** Measures 12-16. The lyrics are: na i pe nda a, ja bu(she ri a), she ri a ya, ko na i pe nda, m no a ja.

**System 4:** Measures 17-18. The lyrics are: bu, na i, bu,

19

1.Bwana ndi ye a li ye fu ngu fu ngu la nge ni me se ma ni ta ya ti i

25

ma ne no ya ko

27

2.She ri a ya ki nywa cha ko ni nje makwa nge ku li ko ma  
4.Re he ma za ko zi ni ji e ni pa te ku i shi ma a na she ri a

32

2.el fu ya dha ni fu ha ra bu ha na fe ya dha.  
4.ya ko ni fu ra ha ya nge

35

3.Na ku o mba fa dhi li za ko zi we fa ra ja kwa nge sa wa sa wa na a ha di

41

ya ko kwa m tu mi shi wa ko.