

SADAKA ILIYO SAFI

Sadaka

Moderato

Na; KANONI FRANCIS

11/05/2017

MSHINDO IRINGA

The musical score consists of four systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The time signature varies between 2/4 and 3/4.

System 1 (Measures 1-6): The Treble staff has a steady eighth-note pulse. The Bass staff has eighth-note chords. The lyrics are:

- Ha ya ndu gu
- twe nde twe nde twe nde
- nde
- tu ka m pe
- Bwa na
- Bwa na Mu ngu
- we tu

System 2 (Measures 7-12): The Treble staff includes some grace notes and a bass note. The Bass staff has eighth-note chords. The lyrics are:

- twe nde kwa u ka
- ri mu; wo te
- twe
- wo te twe nde wo te twe
- nde;
- twe nde wo te twe nde wo te

System 3 (Measures 13-18): The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics are:

- tu ka to e sa
- da ka tu
- kam pe Bwa - na;
- sa
- tu ka to e sa
- da ka i li yo
- i - li yo
- sa

System 4 (Measures 19-24): The Treble staff starts with a quarter note (F#), followed by eighth-note chords. The Bass staff has eighth-note chords. The lyrics are:

- Fi
- sa fi
- tu li yo pa ta pa
- si po u dha
- li -
- mu ndu gu
- fi sa fi

23

tu ka to e sa
da - ka
i li yo sa - fi.

27

1. Tu ka to e kwa Bwa na sa da ka i li yo - sa - fi twe nde
2. Tu ji to e kwa mo yo ra dhi si yo kwa ma o nye sho - ha ta

31

i le tu li yo pa ta i we ya ha ki - -
ha ta m ko no mwi ngi ne u si ta - mbu e -

35

i le i si yo ha ki Mu ngu ha to po ke a.
ha po ndi po u me to a kwa u ka ri - mu.