

MUNGU AMEPAA

(Zab. 47:1-2, 5-8)

A.C. Lulamye
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$\text{♩} = 130$

Mungu a me pa a kwa sha ngwe Mu nugu a me pa a Mungu a me
Mu nugu we tu Mungu a me pa a

pa a kwake le le za sha ngwe, Ka pa a kwa ke le le za sha
pa a kwake le le za sha ngwe, Ka pa a kwa ke le le za sha

ngwe - Bwa na kwa sa u ti ya ba ra gu - mu.
ngwe - Bwa na kwa sa u ti ya ba ra gu - mu.

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1.E nyi wa tu wo te m pi gi e ni ma ko fi, Pi ge ni ke
2.Bwa na a li ye juu ndi ye mwe nye ku o go fya, M fal me m
3.Mwimbi e ni Mu nugu na a a m mwi mbi e ni, Mwimbi e ni
4.Mu nugu a mi li ki a mi li ki ma ta i fa, Mu nugu a me

Musical notation on a staff with lyrics below it. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are organized into four groups, each starting with a number (1, 2, 3, 4) followed by a dot and a vowel. The first group consists of 'le', 'u', 'lme', and 'ti'. The second group consists of 'kwa', 'ju', 'we', and 'ka'. The third group consists of 'sa', 'u', 'tu', and 'ti'. The fourth group consists of 'ti', 'ya', 'na', and 'ka'. The fifth group consists of 'du', 'ni', 'a', and 'ki'. The sixth group consists of 'ya', 'm', 'i', and 'ti'. The seventh group consists of a hyphen '-' and 'cha'. The eighth group consists of 'sha', 'yo', 'mbe', and 'e'. The ninth group consists of 'ngwe.', 'te.', 'ni.', and 'nzi.'