

SADAKA YANGU YA TOBA

Haule A. I
27.02.2019
Babati - Manyara

Moderato

The musical score consists of three staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature is 4/4 throughout. The lyrics are written below the notes, corresponding to the vocal parts. The first staff starts with "Sa da ka ya ngu ya kwe li" and continues with "na Mo yo we nye to ba," followed by "(na)". The second staff begins with "Na i le ta mbe le Ya ko" and continues with "na i po ke e Ba ba." The third staff begins with "Na i" and continues with "I fa nye ku wa shu kra ni" and "kwa (kwa) we ma wa ko kwa ngu," followed by "(kwa) kwa we ma". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1

2

3

4

5

Sa da ka ya ngu ya kwe li na Mo yo we nye to ba,
(na)

Na i le ta mbe le Ya ko na i po ke e Ba ba.
Na i

I fa nye ku wa shu kra ni kwa (kwa) we ma wa ko kwa ngu,
(kwa) kwa we ma

7

na i le ta mbe le Ya ko,
(na) i po ke e Ba ba.
Na i

9

1.

1.Na na le ta, Ni po ke e,
2.Na to le a, U ba ri ki,
3.I fa na ne, I we sa fi,
Sa la ya ngu,
Mu ngu Wa ngu,
ka zi za ngu,
Mu ngu Wa ngu,
na sa da ka,
ka ma mo shi,
Na le ta Mo yo Wa ngu,
- Na le - pa - to la ngu,
- ya - ke Mel ki ze de ki,
- - - - -

11

2.

- U ni ba ri ki.
- I ku pe nde ze.
- wa - - u ba ni.