

AMEFUFUKA YESU TUMAINI

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DSM

Majestic

mf f

A me fu fu ka Ye su Kri stu tu ma i ni le tu, Sa sa yu ha i a me-shi nda

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The piano accompaniment starts with a forte (f) dynamic. The lyrics are written below the vocal line.

7 mp

ki fo a le lu - ya; wa tu wote fu ra hi ni mwimbi e ni na za bu ri
fu ra hi ni mwi - mbi e ni na za bu ri

The second system continues the melody and accompaniment. It begins with a mezzo-piano (mp) dynamic. The vocal line includes a repeat sign and a crescendo. The piano accompaniment also features a repeat sign and a crescendo. The lyrics are written below the vocal line.

13 f mf a me shi nda

Bwa na a me fu fu ka, A me shi nda ma u ti a ja - bu ! Ni fu ra ha
a me shi nda

The third system continues the melody and accompaniment. It begins with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic. The vocal line includes a crescendo. The piano accompaniment also features a crescendo. The lyrics are written below the vocal line.

18

ku mu o na Bwa na, Yu m zi ma te na.

yu m zi ma

21

1. Si ku ya ta tu Bwa na a me fu fu ka, Ka bu ri ni ha yu mo te na

27

Bwa na ni m zi ma ho fu ya ni ni sha ka ya ni ni Bwa na yu ko na si.

33

2. A me fu fu ka ka ma a li nyo se ma, Ni ta ku fa ni ta fu fu ka

39

si - ku ya ta tu ma ne no ya ke ya me ti mi a na yoni ya kweli.

45

3. Tu i mbe Bwa na we tu a me fu fu ka, Ka bu ri ni ha yu mo te na

51

Bwa - nam tu ku fu Ma ma Ma ri a fu ra hi Mwa - na o ka fu fu ka.