

POKEA SADAKA YANGU.

(MATOLEO)

Kwa kuchamka (Makhirikhiri melody)

Himery Msigwa

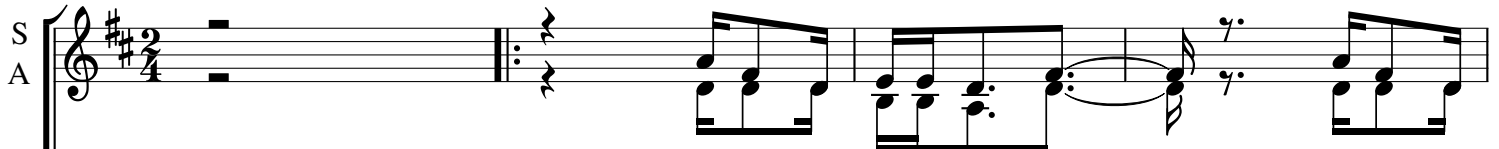
Songea - Ruvuma

09/10/2018

0758149997

♩ = 75

S
A



1.e Bwa na i po ke e - E Bwa na
2.sa da ka ya nguBwa na - sa da ka
3.E Bwa na ki po ke e - e Bwa na

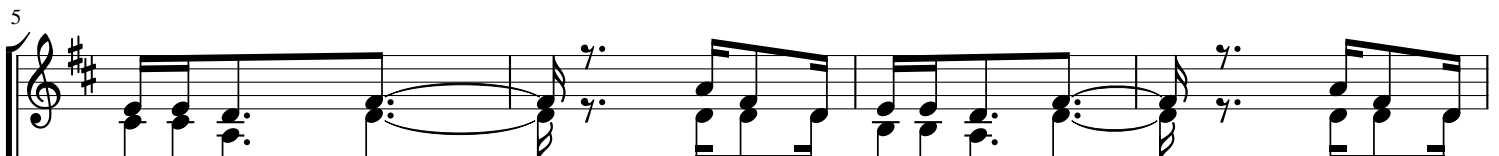
T
B



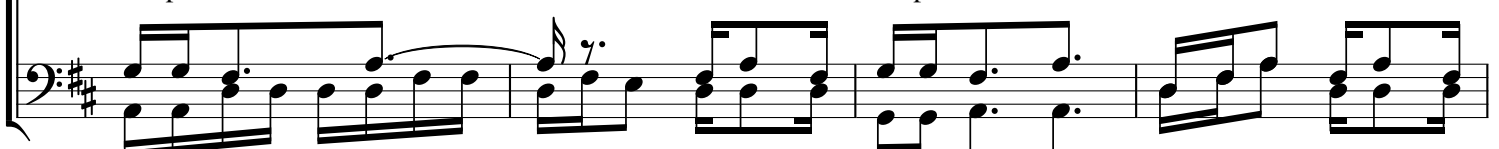
1.Ni na le ta sa da ka ya ngu
2.Ni na o mba u i po ke e
3.Ni na le ta hi ki ki do go

1.sa da ka
2.Ee Bwa na
3.na le ta

5



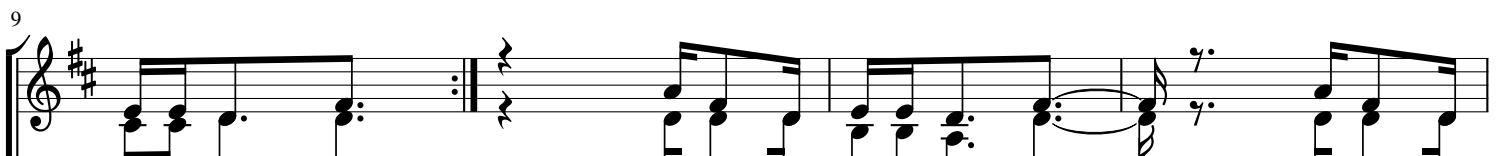
i po ke e - e Bwa na i po ke e - e Bwa na
ya nguBwa na - sa da ka ya nguBwa na - sa da ka
ki po ke e - e Bwa na ki po ke e - e Bwa na



1.ni na ku ja ku ku shu ku ru
2.i po ke e u i ta ka se
3.ni na we ka ha zi na ya ngu

po ke a
po ke a
kwa - ko

9



i po ke e E Bwa na i po ke e - e Bwa na
ya nguBwa na sa da ka ya nguBwa na - sa da ka
ki po ke e e Bwa na ki po ke e - e Bwa na



ni na le ta sa da ka ya ngu
ni na o mba u i po ke e
ni na le ta hi ki ki do go

e Bwa na



The musical score on page 13 consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and quarter notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes. Between the staves, the lyrics "i po ke e", "yanguBwa na", and "ki po ke e" are written on three lines. To the right of the lyrics, the instruction "(free organ)" is written in parentheses.

i po ke e
yanguBwa na
ki po ke e

(free organ)