

Onjeni muone-Abado samwel

KCMC-Moshi
05/03/2013

Adagio

Musical score for the first section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

O nje ni mu o ne ya ku wa Bwana yu mwe - ma, o nje ni

Musical score for the second section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

mu o ne, ya ku wa Bwa - na yu - mwe ma O ma.

The score includes a bracket labeled '1.' and another labeled '2.' above the second line of the vocal part.

Musical score for the third section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth note patterns.

Ni ta m hi mi di Bwa na ki la wa ka ti,
Ka ti ka Bwa na - na fsi ya ngu i ta ji si fu
M tu ku ze ni - Bwa - na - pa mo ja na mi,
na li m ta ta Bwa - na - a ka ni ji bu

Musical score for the fourth section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth note patterns. The score includes four measures of rests at the end of the section.



si fa za ke zi ki nywa - ni mwa - ngu da i ma
wa nye nye ke vu wa si ki - e wa - fu - ra hi
na tu li a dhi mi she ji - na la - ke pa mo ja
a ka ni po nya na - ho - fu za - ngu - zo te

