

EE BWANA MUNGU WETU

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Musical score for the first part of the song, featuring two staves. The top staff uses a treble clef and a key signature of three sharps (F major). The bottom staff uses a bass clef and a key signature of three sharps. The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns.

Ee Bwa na Mu ngu we tu u tu o ko e u tu ku sa nye kwa ku tu to a ka ti - ka ma ta i fa

Continuation of the musical score for the first part, showing the next section of the melody.

1.Tu li shu ku ru ji na la ko ta ka ti fu tu zi fa nyi e sha ngwe si fa za ko

Musical score for the second part of the song, featuring two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of three sharps. The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns.

2.Mshu ku ru ni Bwana Mungu ma a na ye ye ni m ku u ma a na fa dhi li za ke ni za mi le le