

BWANA ASEMA

Mwanzo dom 33Mwk

By Sefania Kayala

Music score for the first line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The melody is primarily composed of eighth notes and sixteenth notes.

Bwa- na a se ma ma wa zo ni na yo wa wa zi a ni nyi ni ma wa zo ya

Music score for the second line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The melody continues with eighth and sixteenth notes.

a ma ni wa la si ma ba ya

Music score for the third line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The melody continues with eighth and sixteenth notes.

1.Na nyi m ta ni i ta na mi ni ta wa si ki li za na mi ni ta wa ru di sha ku

Music score for the fourth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The melody continues with eighth and sixteenth notes.

to - ka ma ha li po te wa tu we nu wa li o fu - ngwa