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MARIA MALKIA WA ROZARI TAKATIFU

Parokia ya Mtakatifu Monica

Matosa-DSM, October 2018

• = 65

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 ends with a half note in the right hand. Measure 12 begins with a half note in the right hand, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata over the first note, and a final measure ending with a half note in the right hand.

Ma ma Ma--ri a Ma li ki a wa Ro za --- ri --- ta ka ti --- fu Ma me

Ma ma

Ma ma ye tu

A musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one sharp and a common time signature. The vocal part is in black, with lyrics written above the notes: "U li ye m za a Mfa lme". The vocal line features eighth-note patterns and rests.

U **ii** **ye** --- **mza** **a** **Mfa** **Ime** **mwe** **nve** **ku** **ta** **wa** **la** --- **Mbi** **ngu** **na** **Du** **ni** --- **a** ---

U li ye m za a Mfa Ime

mwe nye ku ta wa la --- Mbi ngu na Du ni --- a ---

U li ye mza a Mfa lme ---

A musical score for piano, page 7, featuring ten measures of music. The key signature is one sharp (F# major). The melody consists of eighth-note patterns primarily on the middle C and A notes. Measures 1-4: The melody starts on middle C, followed by eighth-note pairs on A and middle C. Measures 5-6: The melody shifts to a higher register, starting on A and moving to G, B, and A. Measures 7-8: The melody returns to the lower register, starting on middle C and moving to A and middle C. Measures 9-10: The melody continues its eighth-note pattern on middle C and A. Measure 11: The score ends with a double bar line and repeat dots.

Tu na ku o mba Ma ma ---- U tu o ngo ze

A musical score for piano, featuring two staves. The left staff uses a bass clef and a key signature of one sharp (F#). It consists of a series of eighth notes and sixteenth note pairs. The right staff uses a treble clef and a key signature of one sharp (F#). It features quarter notes, eighth notes, and sixteenth note pairs. The music concludes with a double bar line and repeat dots at the end of measure 12.

MAIMBILIZI:

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of ten measures, each starting with a quarter note followed by eighth-note patterns. Measures 1-4 and 7-10 begin with a sixteenth-note pattern: (B, A), (G, F), (E, D), (C, B). Measures 5-6 begin with a sixteenth-note pattern: (D, C), (B, A), (G, F), (E, D). Measures 1-4 and 7-10 end with a sixteenth-note pattern: (B, A), (G, F), (E, D), (C, B). Measures 5-6 end with a sixteenth-note pattern: (D, C), (B, A), (G, F), (E, D).

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|----------------------|-----------------|--------------------|----------------|-----------------------------------|
| 1. Mama ye tu mwe ma | U tu o ngo ze | tu u fi ke kwa ko | U li po we we | twa ku si hi U tu o ngo -- ze |
| 2. E we ma ma ye tu | tu na ku o mba | U tu ki nge na --- | yu le mu o vu | tu m shi nde mi le le yo --- te |
| 3. Ma ma wa Mu u mba | U tu ku mbu she | tu sa li Ro za ri | ki la wa ka ti | kwa ni ndi yo ki nga -- ye -- tu. |
| 4. U we Mfa no we tu | tu u ku i ge | tu ya i shi yo te | ki ka mi li fu | U we di ra ye tu Da i --- ma |