

NINAWATUMA

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Allegretto

Bwa na a - se ma ni na wa tu ma ka ma ko ndo o ka ti ya m bwa mwi tu

The first system of the musical score for 'NINAWATUMA'. It consists of a treble and a bass staff, both in 3/8 time and key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ka ti ya m bwa mwi tu ka ti ya m bwa mwi tu ni na wa tu ma ka ma ko ndo o

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ka ti ya m bwa mwi - tu tu la ki ni ku mbu ke ni kwa mba ku mbu ke ni

The third system of the musical score. It includes a first ending bracket (1.) and a second ending bracket (2.). The lyrics are written below the treble staff.

kwa mba ku mbu ke ni ya - kwa mba kumbuke nikwamba
ke ni kwa mba ku mbu ke ni kwa mba ku mbu ke ni ya - kwa mba
la ki ni ku mbu ke ni kwa mba ku mbu ke ni kwa mba

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

la ki ni ku mbu ke ni kwa - mba
wa ki wa ka ri bi she ni ka e ni m le wa ki wa fu ku ze ni to ke ni - ya ku ng'u te ni

The fifth system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the treble staff.

ma vu mbi ye nu i li u we u shu hu da u shu hu da kwa o kwa o

1.Si wa i ti te na ni nyi wa tu mwa ba li ra fi ki kwa ku wa m tu mwa- ha ju i a te

nda lo Bwa na wa ke hi me wa i ta ra fi ki kwa ku wa yo te ni li yo ya si ki a kwa ba ba ya ngu

ka ti ka mo yo ni me wa a ri fu -

2.Ha ki ka tu me ja li wa ka ra ma mba li mba li
ka ti ka ku fi ki sha u ju mbe wa Ye su Kri stu na si tu na hu bi ri kwa nji a ya

ku i mba m si ki e

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