

MSIFUNI BWANA.

*Na; Khorogoshu & Boniventure
Ruaha Catholic University
Kwaya ya Mt. Sesilia
Iringa.*

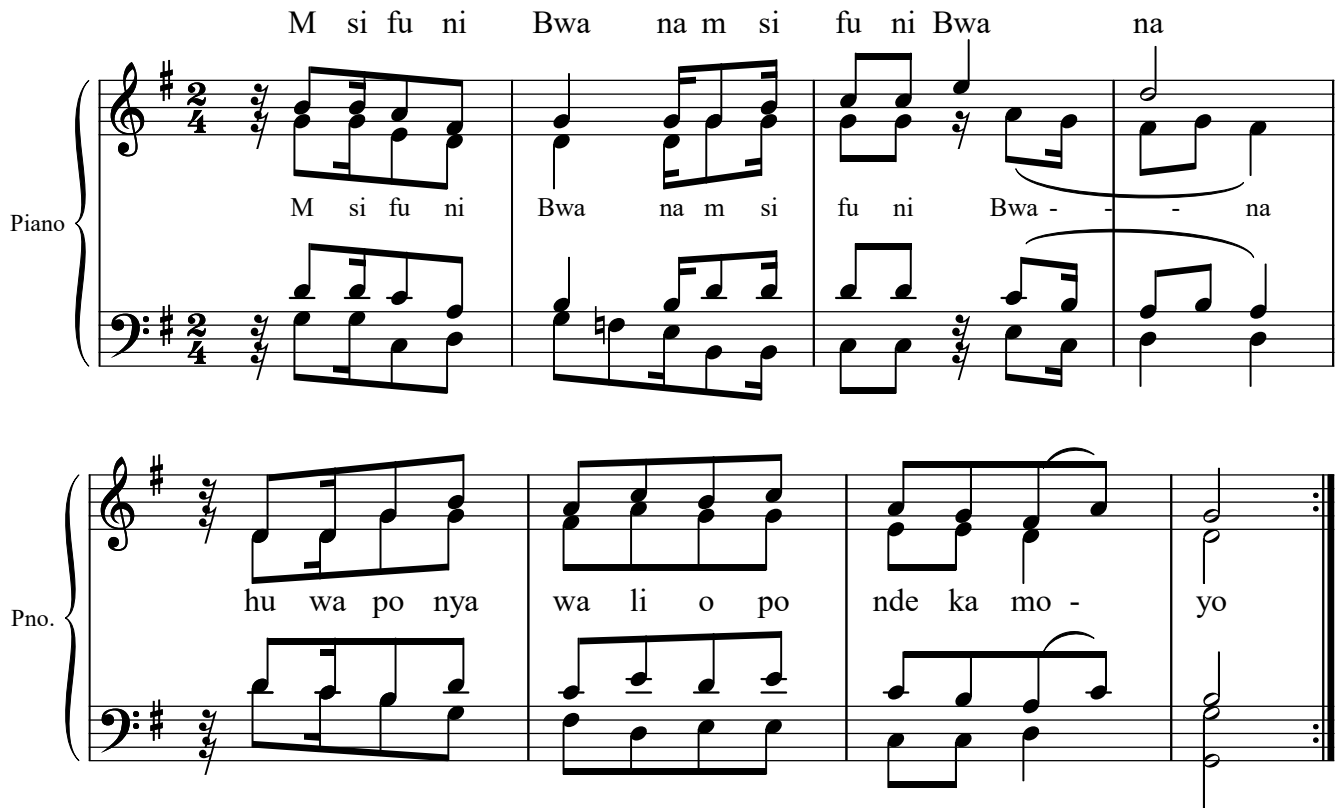
Piano

M si fu ni Bwa na m si fu ni Bwa na

M si fu ni Bwa na m si fu ni Bwa - - na

Pno.

hu wa po nya wa li o po nde ka mo - yo



Maambilizi:

Soprano

1; A le lu ya m si fu ni Bwa na ma a na ni ve ma ku mwi mbi a Mu ngu we

tu ma a na kwa pe nde za ku si fu ni ku zu ri



Bass;



Bwa na ndi ye a i je nga ye Ye ru sa le mu
hu wa ku sa nya wa li o ta wa nyi ka wa I sra e li

The Bass part is written on two staves in bass clef with a key signature of one sharp (F#). The first staff contains the first two lines of lyrics, and the second staff contains the next two lines. The melody consists of eighth and quarter notes, with some slurs and ties.

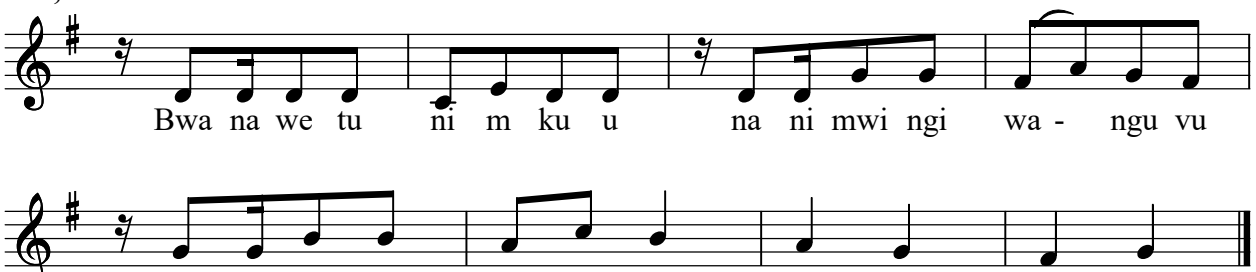
Tenor;



Hu wa po nya wa li o po nde ka mo yo na ku zi ga nga
je ra ha za o hu i he sa bu i da di ya nyo
ta hu zi pa zo te ma ji na

The Tenor part is written on three staves in bass clef with a key signature of one sharp (F#). The first staff contains the first line of lyrics, the second staff contains the second line, and the third staff contains the third line. The melody consists of eighth and quarter notes, with some slurs and ties.

Alto;



Bwa na we tu ni m ku u na ni mwi ngi wa - ngu vu
a ki li za ke ha zi na m pa ka

The Alto part is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains the first line of lyrics, and the second staff contains the second line. The melody consists of eighth and quarter notes, with some slurs and ties.