

EE NAFSI YANGU

Na Sefania Kayala

The first system of the musical score is written for a piano accompaniment in 3/8 time, with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the staves.

Ee na fsi ya ngu Ee na fsi ya ngu u m si fu Bwa- na si fu Bwa- na

The second system continues the piano accompaniment. It features a more active treble staff with sixteenth-note patterns and a steady bass line. The lyrics for the first three verses are written below.

1. Bwa na hu i shi - ka kwe li mi le le hu wa fa nyi a hu ku mu wa li o o ne wa
2. Bwa na hu wa fu mbu a ma cho vi po fu hu - wa - i - nu a wa li o i na ma
3. Bwa na hu wa fu ngu a wa li o fu ngwa Bwa na hu wa pa cha ku la we- nye- nja a