

BWANA ATAWABARIKI

WIMBO WA KATIKATI-UBATIZO WA BWANA

DR SIMON FM

JAN, 2019

(Kiitikio:Zab 29:11)

Moderato = 55

Measures 1-2: Treble clef, key signature of two sharps, time signature 6/16. The vocal parts (Soprano and Alto) sing "Bwa na a ta wa ba ri ki wa tu". The bass part (Bassoon) provides harmonic support.

Measure 3: Treble clef, key signature of two sharps, time signature 6/16. The vocal parts sing "wa - ke kwa a ma - - ni - Bwa na a ta wa ba". The bassoon continues its harmonic role.

Measures 6-7: Treble clef, key signature of two sharps, time signature 6/16. The vocal parts sing "ri - ki wa tu wa ke - kwa a ma ni, ma ni.". The bassoon provides harmonic support.

Measure 11: Treble clef, key signature of two sharps, time signature 6/16. The vocal parts sing the first line of the chorus: "1. M pe ni Bwa - na e nyi - wa na wa Mu - ngu, M". The bassoon provides harmonic support.

Measure 16: Treble clef, key signature of two sharps, time signature 6/16. The vocal parts sing the second line of the chorus: "pe ni Bwa - na u tu ku fu na ngu vu, M pe ni Bwa na u tu". The bassoon provides harmonic support.

Measure 22: Treble clef, key signature of two sharps, time signature 6/16. The vocal parts sing the third line of the chorus: "ku fu wa ji na la ke, Mwa bu du ni Bwa - na kwa u zu -". The bassoon provides harmonic support.

26



ri wa u ta ka ti fu.

36



2. Sa u ti ya - Bwa na i - ju u ya ma - ji, Bwa na

41



yu - ju u ya ma ji - me ngi sa u ti ya Bwa na

46



i na ngu vu i na ngu vu sa u ti ya - Bwa na i

50



na a dha ma i na a dha ma.

59



3. Sa u ti ya - Bwa na ya wa za li sha ha ya - la, na

64



nda ni ya he ka lu la ke wa na se ma wo te u tu ku fu

68



Bwa na a me ke ti ju u ya gha ri ka Na' m Bwa na a me

73



ke ti ha li yam fal me mi le le.