

KARAMU YA MWISHO

DAUD SYILIVESTER

The first system of the musical score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

Ka ra mu ya mwi sho ya bwa na ye su a li po ku wa na wa na fu nzi wa ke

The second system continues the melody and bass line. It includes two lines of lyrics: 'A li twa a m ka - te a ka u ba ri ki a ka wa pa wa fu a si wa ke a ki' and 'A li twa a di va - i a ka i ba ri ki a ka wa pa wa fu a si wa ke a ki'. The piano accompaniment remains consistent with the first system.

The third system features a change in the piano accompaniment, with the left hand playing a more active role. It includes the lyrics 'se ma twa e ni m le wo te, fa nye ni hi vi kwa u ku mbu sho' and 'se ma twa e ni m nywe wo te.'. The system concludes with a double bar line and repeat signs.

The fourth system includes a first and second ending. The lyrics are 'fa nye ni hi vi kwa u kumbu sho wa ngu wa ngu tu la po m ka te'. The first ending leads back to the beginning of the system, while the second ending provides a final resolution. The piano accompaniment continues to support the vocal melody.

20

hu u, tu nywa po di va i hi i twa u la mwili wa bwa na pi a twa

(pi a)

(kwe li)

25

i nywa da mu ya bwa na tu bwa na.

1. bwa na tu 2. bwa na.

28

1. Bwana ye su a - se ma mi mi ndi mi cha ku la che nye u zi ma ki

2. Bwana ye su a - se ma mi mi ndi mi ki nywa ji che nye u zi ma ki

33

li cho shu kaku to ka mbi ngu ni a la yecha ku la hi ki a na o u zimawami

li cho shu kaku to ka mbi ngu ni, a nywa ye ki nywa ji hi ki a na o u zimawami

39

le le.

le le.

COPIED BY AMOS E. EDWARD
CONTACT: 0789183282
EMAIL: amosiedward@gmail.com