

NJONI TUABUDU TUSUJUDU

MARTIN MBIMA
BUSANDA PARISH

ZAB 95:6-7

First system of the musical score. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

Njo ni tu a bu du tu su ju - du tu pi ge ma go ti, njo nimbe le

Second system of the musical score, starting at measure 6. It continues with the same treble and bass staves, key signature, and time signature. The melody and accompaniment continue. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

za - ke bwa na Mu ngu we tu a li ye tu u mba kwa ma a na

Third system of the musical score, starting at measure 10. It continues with the same treble and bass staves, key signature, and time signature. The melody and accompaniment continue. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

ndi ye mu ngu we tu a li ye tu u mba.
a - li ye tu u mba.

13



Njo ninjo ni tumwimbi e bwa na tu m fanyi e sha - ngwe mwa mbawa wo

18



ko vu we tu wa wo ko vu we tu.

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