

# BWANA ALIPOINGIA

Matawi/Juma Kuu

Reuben Maghembe

Mtoni Kijichi, DSM

June 2018

**Allegro ♫ = 69**

3

*mf*

*ff*

Wa to to wa wa Ya hu

Bwa na a li po i ngi a m ji ni Ye ru sa le mu

7

di wa li m la ki Bwa na wa ki chu ku a mata wi ya mi te nde mi ko no ni mwa o

13

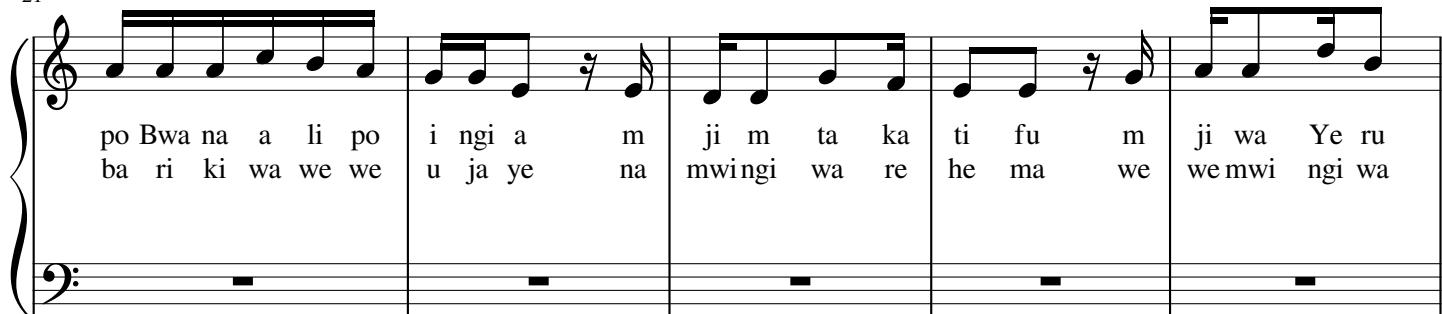
waki pa zasa u ti waki se ma ho sa na ju umbi ngu ni

Wa kiki pa zasa ho sa ju ho sa na ju ho sa na ju

17

1.Ni si ku i le ya si ta ka bla ya si ku i le ya Pa ska ndi  
2.Wa li pa za sa u ti za o ju u wa ki se ma kwa fu ra ha m

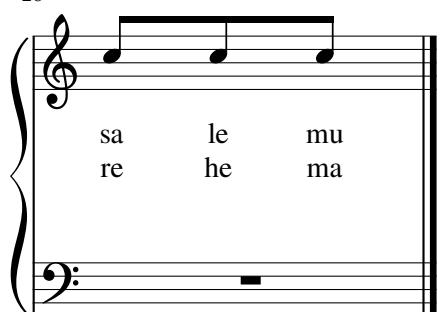
21



A musical score for a vocal part, likely a soprano or alto, in G clef. The music consists of five measures. The lyrics are written below the notes. The first measure has six eighth notes. The second measure has four eighth notes followed by a dotted half note. The third measure has three eighth notes followed by a dotted half note. The fourth measure has four eighth notes followed by a dotted half note. The fifth measure has five eighth notes.

po Bwa na a li po  
ba ri ki wa we we i ngi a m  
ji m ta ka  
mwingi wa re  
ti fu m  
he ma we  
ji wa Ye ru  
we mwi ngi wa

26



A musical score for a vocal part, likely a soprano or alto, in G clef. The music consists of two measures. The lyrics are written below the notes. The first measure has three eighth notes. The second measure has three eighth notes.

sa le mu  
re he ma