

UNACHAMBUA NINI MFUKONI

Na Jose C. Kabaya

Sa sa ndu gu ya ngu u na cha mbu a ni ni kwe nye m fu ko wa ko ndu gu ya

ngu ne nda u ka to e sa da ka kwa Bwa - na na m to le e Mu ngu

wa ko sa da - ka kwa ni ye ye ndi ye - a ku pa ye ki la ki tu

hi vyo ka m to le e Mu ngu sa da ka ya ko m to ya ko

1.a) Ku mbu ka a na ku ja li a u zi ma ndu gu
b)Pi a a me kuja lia na ngu vu za kufa nya ka zi
2.a)Ma za o u li yo ya yu na ka ku pa bu re
b)Kwa ni ni u si m to le e kwa mo yo wo te
3.a)Ne nda ndu gu u kam to le e u si che le we
b)Ne nda fo te ni kwa fo le ni u si che le we

hi vyo ka m to le e Mu ngu sa da ka ya ko

This musical score is written for a hymn in D major, indicated by two sharps (F# and C#) in the key signature. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes, with the first line in Swahili ('hi vyo ka m to le e') and the second line in English ('Mu ngu sa da ka ya ko'). The music is organized into four measures, with a double bar line at the end of the fourth measure.