

# EE BWANA MUNGU WETU UTUOKOE

*mwanzo j'pili ya 4 mwaka C*

*Zab.106:47*

Herman Gervas

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♩ = 60

S  
A

Ee Bwa na Mu ngu we tu u tu o ko - e u tu ku sa nyekwa ku tu to a ka

T  
B

7

ku ru ji na  
ku ru ji na  
ti ka ma ta i fa i fa, tu li shu ku ru ji na la ko ta - ka ti fu  
ku ru ji na

14

tu zi fa nyi e sha ngwe si fa za

18

1. Ni ta ku shu ku ru kwa mo yo wa ngu wo te, mbe le ya mi u ngu ni ta ku  
2. Ni ta su - ju - du ni ki li ka bi ri, ni ki li ka bi ri he ka ru

The image shows a musical staff in G major (one sharp) with a treble clef. The melody consists of six notes: G4, A4, B4, C5, G4, and A4. The first four notes are quarter notes, and the last two are half notes. A bar line is placed between the fourth and fifth notes. Below the staff, two versions of lyrics are provided, aligned with the notes. The first version is '1. i mbi a za bu ri.' and the second is '2. la ko ta ka ti fu.'.

1. i mbi a za bu ri.  
2. la ko ta ka ti fu.