

WAHUBIRNI MATAIFA

Na: Patrick Nyinge

Kwaya ya Mt.Fransisco wa Asiz

Morombo Arusha

Wa hu bi ri ni ma ta i fa wa hu bi ri ni ma ta i fa

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a melody with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Wa hu bi ri ni ma ta i fa wa hu bi ri ni ma ta i fa' are written below the staves.

ha ba ri za u tu - - ku fu, ha ba ri za u tu ku fu wa ke.

The second system of musical notation continues the melody and accompaniment. It features a key change to two sharps (F# and C#) and a time signature change to 2/4. The lyrics 'ha ba ri za u tu - - ku fu, ha ba ri za u tu ku fu wa ke.' are written below the staves.

1. Mwi - - mbi - - e ni Bwa na Bwa - - na wi mbo m pya mwi mbi e ni - ,
2. Ta nga ze - - ni wo ko vu wa ke si ku kwa si ku wa hu bi ri ni,
3. M pe ni Bwa na e - - nyi ja - - ma a za wa tu m pe ni Bwa na,

The third system of musical notation is a single staff in treble clef with a key signature of two sharps and a time signature of 2/4. It contains three lines of lyrics for different vocal parts or verses.

1. Bwa na n chi yo te mwi - - mbi e ni Bwa na li ba ri - - ki ni Ji na la ke.
2. ma ta i fa yo te wa - - hu bi ri - - ni ha ba ri za u tu ku fu wa ke.
3. u tu ku fu na - - ngu vu m pe ni Bwa na u tu ku - - fu wa Ji na la ke.

The fourth system of musical notation is a single staff in treble clef with a key signature of two sharps and a time signature of 2/4. It contains three lines of lyrics for different vocal parts or verses.