

ASANTE MUNGU WANGU

BY MAURICE OTIENO
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A sa nte Mu ngu wa ngu a sa - - nte Mu ngu

a sa Mu

The first system of the musical score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics 'A sa nte Mu ngu wa ngu a sa - - nte Mu ngu' are aligned under the treble staff, and 'a sa Mu' are aligned under the bass staff.

a sa nte a sa nte kwa cha ku la cha u zi ma

a sa nte

a sa nte

The second system continues the melody and accompaniment. The lyrics 'a sa nte a sa nte kwa cha ku la cha u zi ma' are under the treble staff, and 'a sa nte' and 'a sa nte' are under the bass staff.

1. U me ni li sha cha ku la cha u zi ma ni na ku - - shu - - ku ru
2. U me ni nywe sha ki nywa ji cha u zi ma ni na ku - - shu - - ku ru.
3. U me ni li nda Ba ba si ku - - zo te ni na ku - - shu - - ku ru
4. A sa - - nte Ye su kwa ba ra ka za ko u - - na zo ni ja li a.

The third system contains four variations of the song. The lyrics are listed in a block, with the first line of each variation aligned under the treble staff. The musical notation for the variations is on the treble and bass staves.